It’s hot! It sizzles…and it’s not the summer temps…It’s this exhibition that runs July 2-August 24, 2019
Reception: Saturday August 3rd 1-4pm
Closing Reception and Symposium Saturday August 24th 1-4pm

The Summer 2019--Open Call Exhibition at the Islip Art Museum—
The Art of Collaboration is the hottest exhibition around

Collaborative synergy is infinite and this exponentially creative and complex open call has challenged artists to extend and expand beyond themselves to seek one or two other artists to engage with and see what might develop…and put it all together in a cohesive visual flow…and it’s here at the Islip Art Museum!

A journey of discovery with no foreknown destination was set in motion and this exhibition is the momentary culmination. This exhibit includes artists who have collaborated beyond their medium of expression, artists both experienced and new at collaborating, parents with their adult offspring, varied processes that combine music, video, garden, humanity. This will excite you and get your creative juices bubbling…but you won’t over-heat. The Islip Art Museum is air-conditioned.

When Ward Hooper and Holly Gordon first met in 2014 they had no idea that a friendship and collaboration would grow into an exhibition...that it would parallel the history of early American abstract artists Arthur Dove or Helen Torr, who lived and worked on the North Shore of Long Island 80 years ago...that it would grow into a book that will be published in January 2020...that it would solidify Holly’s creative process Photo-Liminalism...that Ward, growing on 91, would have so many painting left in him…or that it would inspire Lynda A Moran, Executive Director of the Islip Arts Council to invite Holly Gordon to curate this Open Call Exhibition --The Art of Collaboration. This is an exhibition well worth covering!

Contact Holly Gordon, exhibition curator: holly@hollygordonphotographer.com
Executive Director Islip Arts Council: lynda@isliparts.org
Hi-Res Image Files Available Upon request

Flora, Constance Sloggett Wolf & Rosemary Wilson Sloggett, woodcut

Focus, Eileen Novack & Rachel Novack, digital photograph

A Place at the Table, Kym Flumer, Lesley Obrock & Stephanie Pieno, sewn collage with printed material and ink painting

Fire Island Lighthouse, Suzanne rehor & Meg Wenzel, felted fiber/mixed media tapestry

Still Life, Terrence Fogarty & Kevin McCormack, mixed media

This is How I Say Potato, Juan Lopez Espantaleon & Jeffrey Allen Price, Poster and Audio/Video

Mirage, Minoo Moadei, Matthew Moadei & Alfonso Cid, mixed media, acrylic and oil on canvas with music accompaniment of flute and percussion

Juggling to the End, Irina Blinova & Galina Asanova, Melnick, acrylic painting on canvas

Contact Holly Gordon for image files and additional information
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