Nassau Museums

AFRICAN AMERICAN MUSEUM OF NASSAU COUNTY,
110 N. Franklin St., Hempstead, 516-572-0730,
theaamuseum.org. Hours 10 a.m.-5 p.m. Wed.-Sat.
Tours depicting history and contributions of
African Americans available daily (self-led or
docent-led); films, lectures, exhibits and special
programs all year; arts and crafts workshops all
year. Fee $5, docent-led tours $8

AMERICAN GUITAR MUSEUM, 1810 New Hyde Park
Rd., New Hyde Park, 516-488-5000,
americanacoustics.com. Hours 10 a.m.-6 p.m.
Tue.-Wed., 10 a.m.-10 p.m. Thu., 9 a.m.-
5 p.m. Sat., open by reservation for group
tours Sun.-Mon. More than 200 guitars on
display from the early 1800s to the present.
Exhibits include 100-year-old Gibson guitars
and a Rickenbacker fying pan electric
guitar, recognized as the first electric guitar.
Fee Free

AMERICAN MERCHANT MARINE MUSEUM,
Steambath Road at U.S. Merchant Marine Academy,
Kings Point, 516-726-6047, usmmaacmuseum.org. Hours
10 a.m.-3 p.m. Tue.-Fri., closed Sat.-Mon., federal
holidays and academic vacations. Call ahead for
hours. A former estate, the museum depicts
Merchant Marine history with ship models,
paintings, antique instruments and a 1945 radio
room from a Victory ship. Fee Free

CEDARMERE MUSEUM & PRESERVE, Bryant Avenue
just north of Northern Boulevard, Roslyn Har-
bor, 800-763-7190, friendsofcedarmere.org. Hours
Grounds open daily, dawn to dusk. Guided tours
(reservation required) every Thur. at 2 and
3 p.m. Grounds are open during the
Long Island home of William Cullen Bryant
(1794-1878), America’s first poet, newspaper
editor, naturalist, civic leader and leading
opponent of slavery. Features restored 1862 Gothic
Revival mill, gardens, pond and a fine view of
Hempstead Harbor. Fee Free

CHELSEA MANSION & THE MUTTNOWTOWN PRESERVE,
34 Muttontown Lane, East Norwich,
nassaucountyny.gov/4178/Chelsea-Mansion,
516-571-8897 and 516-571-8835. Hours 10 a.m.-
4 p.m. daily year-round; scheduled nature
walks in Nassau’s largest preserve and historic
house tours of Chelsea Mansion, the former
home of Benjamin and Alexandra Moore, built
in 1924, and its gardens.

COE HALL AT PLANTING FIELDS ARBORETUM, 1395
Planting Fields Rd., Planting Fields Arboretum
State Historic Park, Oyster Bay, 516-922-8684,
plantingfields.org. Hours Closed Nov.-March 31,
except for special events. Estate of William
Robertson Coe and Standard Oil heirress Mai
Rogers Coe. The furnishings of this Tudor
Revival-style structure have been restored to
reflect the original décor. Tour nine main-floor
rooms, including a Louis XVI-style reception
room, and second-floor bedrooms and dressing
rooms. Oct. 20 Member Appreciation Day.
Oct. 26 Twilight tour. Nov. 2 Yoga at Coe Hall.
Dec. 7 Deck the Halls, Dec. 14-15 Holiday Festival.
COLLECTORS CAR SHOWCASE, 85 Pine Hollow Rd.,
Oyster Bay, collectorscarshowcase.com,
516-802-5297. Hours 9 a.m.-5 p.m. Mon.-Tue. and
Thur.-Fri., 9 a.m.-7 p.m. Wed., 9 a.m.-3 p.m. Sat.
Displays include some of the rarest Porsches
and European cars in the marque’s history.
Quality, hand-selected, pre-owned Porsches
available. Hand wash and auto detailing also
available. Check website for events and sign up
for newsletter. Fee Free

WARP AND WOOF: BEYOND THE LOOM
Through Oct. 27, Gold Coast Arts Center,
113 Middle Neck Rd., Great Neck
Five contemporary women creating fiber arts in
unique, unconventional and groundbreaking
ways present large and small, three-dimen-
sional, painterly and traditional weaving.
Bursts of color, complex textures, materials
such as metal and feathers, and new visions abound.
INFO 516-829-2570, goldcoastarts.org

WALTER PLATE: EAST END ABSTRACTIONS
Through Oct. 31, Pollock-Krasner House,
830 Springs-Fireplace Rd., East Hampton
The Pollock-Krasner house is a living
connection to two greats and an exhibition space for
their contemporaries and followers. Queens
native Walter Plate earned early fame for dense,
richly hued abstractions. Ocean and beach
forms and colors fill his late works from the
East End.
INFO 631-324-4929, stonybrook.edu/commcmsg/pkhouse

UGO RONDINONE: SUNNY DAYS AND ABSTRACT
EXPRESSIONISM VISITED
GUILD HALL, 158 Main St., East Hampton
"Sunny Days" carries the summer vibe through
Oct. 14 with sculptures, paintings and local kids'
pictures of the sun. Then it’s back to Guild
Hall’s roots with Abstract Expressionist
treasures from the collection (Oct. 26-Dec. 30).
Jackson Pollock, Lee Krasner, Willem and Elaines
de Kooning, Robert Motherwell and Grace
Hartigan are among the highlighted artists.
INFO 631-324-0806, guildhall.org

OTHER PEOPLE’S PARTIES AND ENVIRONMENTAL
IMPACT
HOFSTRA UNIVERSITY MUSEUM, Hempstead
Voyeuristic visions from the pre-selfie age in
"Other People’s Parties" capture revelers in
photos by artists such as Andy Warhol, Mary
Ellen Mark and Henri Cartier-Bresson at the
school’s David Flidlerman Gallery through
March 13. Man’s impact on nature is explored
through photographs by Edward Burtynsky and
Daniel Beltrá alongside paintings, collected
refuse repurposed for artistic statements and
more in a merging of art and activism in the
Emily Lowe Gallery (through Dec. 13).
INFO 516-463-5672, hofstra.edu/community/museum

THE BOOK ABOUT DEATH — THE LAST WALTZ
Through Nov. 2, Isip Art Museum, 50 Irish Lane,
East Islip
Enigmatic Locust Valley artist Ray Johnson left
a legacy of inspiration. His mail art invited
others to alter his creations and return them.
The cycle continues as local and international
artists send thousands of postcards to the
museum to be compiled and given away.
INFO 631-224-5402, islipartsmuseum.org

ABSTRACT CLIMATES: HELEN FRANKENTHALER IN
PROVINCETOWN
ARTISTS CHOOSE ARTISTS
PARISH ART MUSEUM, 279 Montauk Hwy., Water Mill
Frankenthaler’s ethereal, porous fields of color
express abstract impressions and responses to
sky, water and earth, through Oct. 27. In “Artists
Choose Artists,” renowned East End artists
select up-and-comers from the region in what,
for many, is their breakout moment. Jurors and
juried exhibit together Nov. 10 to Jan. 26.
INFO 631-283-2118, parishart.org

ENERGY: THE POWER OF ART AND THE SEASONS
NASSAU COUNTY MUSEUM OF ART, 1 Museum Dr.,
Roslyn Harbor
From artwork created by blasts of energy to
action painting, energy is the focus as powerful
art and scientific experiments share the
galleries through Nov. 3. Changes of “The Seasons”
have inspired artists and designers forever. See
some of the conventional and unexpected ways
(Nov. 16-March 1).
INFO 516-484-9338, nassaucountyarts.org

An exhibit at the Gold Coast Arts Center showcasing new ways of weaving includes Pam
Topham's tapestry of silk and wool titled "Water Music."